WHO WAS THE PILTDOWN MAN?

CHARACTERS

Narrator Ricki Fremont Arturo Sanchez Dr. Simms

NARRATOR: Three days ago, a construction crew that was digging a new airport runway found a skull and some bones. Dr. Simms, an anthropologist, determined that the bones were from a woman who had died more than 300 years before. The city asked a team of archaeologists and anthropologists from the local university to excavate the site. They also called for student volunteers to help dig.

ARTURO: You're kidding, right? Tell me you're kidding.

RICKI: They need volunteers to help them dig at the site.

ARTURO: Archaeology! What do you know about archaeology?

RICKI: It's the study of ancient people and times. You look at what's left of their buildings, tools, weapons, dishes—

DR. SIMMS: Step up, step up! Name?

RICKI: Ricki Fremont.

ARTURO: Yeah, she wants to be an archaeologist when she grows up—which will be never.

DR. SIMMS: Really? Why?

ARTURO: Well, she has these dreams that'll never come true.

DR. SIMMS: Why do you want to become an archaeologist, Ricki?

RICKI: The Piltdown Man.

ARTURO: Hey, is that like the Pillsbury Dough—

RICKI: No. Some workers near a village in England called Piltdown found this old brown skull one day. They took it to a man named Mr. Dawson, who collected fossils. He dug around some more and found more bones. This was in 1910. Some scientists decided the bones were the "missing link" between apes and humans, and they named him *Eoanthropus dawsoni*.

DR. SIMMS: Excellent, Ricki.	
ARTURO: Dawsoni? Hey, if I dig around and find Sanchezi? That sounds pretty good.	d something, can I name it after me?
RICKI: The scientists were wrong. The Piltdown Everybody found out later that the skull was even that old.	
DR. SIMMS: That's right. It wasn't until 1950, as been invented, that the hoax was discovered.	fter the fluorine dating technique had
ARTURO: "The fluorine dating technique"? That on Saturday night.	sounds like something my sister uses
DR. SIMMS: The bones had been stained and do the test was able to show that.	octored to make them look older, and
ARTURO: So somebody messed with some bone What's the big deal?	s and made up a story about them.
RICKI: Because real bones were being found in could make them fit in with the Piltdown Mar off the track for a while. That's why I want to sure we don't get thrown off the track again.	n. The Piltdown Man threw everybod
ARTURO: I'm good at that, getting thrown off th	e track.
DR. SIMMS: How are you at digging carefully ar	nd patiently?
ARTURO: Can I keep any cool-looking rocks I fin	nd? I like to collect rocks.
DR. SIMMS: Afraid not. Our geologists are using environment was like more than 300 years ag	•
ARTURO: You can tell all that from rocks? Hey, 1	maybe I'm geologist material.
DR. SIMMS: You're both hired. Here are your to	ols. Remember—
RICKI AND ARTURO: Dig carefully and patiently	y.

P - - - 1 -

200A000000

PARAID DAPOR

20 0 0 0 0 0 0 0 0 0

-10,000 0 RODS

A D D A D D A D D D

70 0 0 0 0 0 0 0 0 0

200A000AF0 85

P = = = 1 = = 100 0

70000000

Paral Da APOR

200A 000AR RE

20 0 D D D D D D 0 5

>00A000005

D = = = 1 = = 100 0

70 0 0 0 0 0 0 0 0 0 0 0

>0 DA DO DO BO

P = = 0 1 D 0 1 P 0 0

700000000

>0 PA DO PA BE

Paral Da ADOR

70 0 P P P P P D 0 5

2004000000

Da Da Da Da Da Da

20 0 0 0 0 0 0 0 0 0 0

D = = = 1 0 0 0 0 0

"WHO WAS THE PILTDOWN MAN?"

DO APO OP DO

, a a b b b b b b

DO ADODDA DOA

D 7 100 000 000

- AD D D D D D D

DO APO PPO DO

, aab a 0 a 0 a b

D D 100 000 000

, AA O O O O O O O

D 0 100 000 000

1000000

DO 1000000000

~~~~~~~~~~

00000000000

, Q Q Q Q Q Q Q Q

10025025005

D D D D D D D D D D D

, Q Q Q Q Q Q Q Q Q

1000000

D Q 100 000 000

# **DISCUSSION QUESTIONS**

- What qualities do you think would make someone a good archaeologist?
- · Why might archaeologists and geologists work together at a dig?

### **ACTIVITIES**

#### WHODUNIT? THE PILTDOWN HOAX

So who were the perpetrators of the Piltdown Man hoax, and why did they do it? Students will enjoy researching the hoax, the debate about the identity of the culprits, and their motives for duping other scientists. Ask students to make a list of possible suspects and their motives, and open a discussion in which the class narrows the list.

#### ARCHAEOLOGICAL ADVANCES

Challenge students to investigate and describe some 20th-century advances (e.g., carbon 14, fluorine, or DNA analyses) that have helped make archaeological research more accurate. A folded posterboard provides a perfect two-panel format on which students can display contrasting information, such as "Archaeology c.1900 vs. Archaeology c.2000" or "Old Dating Techniques vs. New Dating Techniques."

#### MAPPING THE HOMINID HUNT

Invite students to map and label the areas in the Rift Valley and Ethiopian highlands where archaeologists, like the Leakeys and Donald Johanson, made important discoveries of hominid remains. Discuss why these areas may have turned up so many remains.

## RESOURCES

#### BOOKS

Archaeology (Eyewitness Books) by Jane McIntosh (Knopf, 1994)

Lucy's Bones, Sacred Stones, & Einstein's Brain: The Remarkable Stories Behind the Great Objects and Artifacts of History, from Antiquity to the Modern Era by Harvey Rachlin (Holt, 1996) Challenging text with excellent information. See "Piltdown Man," pages 297–302, and "Lucy the Hominid," pages 15-21.

Mummies, Dinosaurs, Moon Rocks: How Do We Know How Old Things Are? by James Jespersen and Jane Fritz-Randolf (Athenium, 1996)

#### WEBSITE

The Museum of Unnatural History (www.unmuseum.mus.pa.us/piltdown.htm)
Click on "Piltdown: The Man That Never Was."

Zu PA = Du PA = Du PA = Du PA = D 25 Minii Plays: World History DEntri Fry: Schielastic Teaching Resonaces Z = D PA = Du PA =